

THE COLLECTION IN ONE PAGE

A quick and dirty recap of the theme
and where we are as a brand.

Welcome to Homebound, our Pre-Spring '23 collection.

For us, New York has always been such an important inspiration – both for this collection and since our inception over a decade ago. It epitomizes the duality and community that permeates everything we create, a phenomenally vibrant melting pot of different cultures, perceptions, personalities, and styles.

From jazz drummers and skateboarding legends to Ivy League institutions, Homebound is our interpretation of duality in NYC. It's incongruous looks paired together: street meets preppy, classic meets contemporary, Dead Poet's Society meets the urban style of '90s icons.

Our selection of tops and jackets in the collection features straight-line classics like corduroy shirts and pile varsity jackets, with check twill and flannel shirts that hug the body – a modern day smart casual.

We're particularly proud of our wide selection of pants for this season, which ranges from relaxed and contemporary sweatpants, track pants and casual denims, along with our bestselling Como pants.

The whole collection has been inspired by the late-fall colors of New York: rich coffee browns, rusty sequoia reds, and dark olive greens. You'll also notice a playful blue in our palette, representing that invigorating, clear sky that's so beautiful during the fall months.

For our artwork, the range features preppy, Ivy League-style prints throughout, our nod to the unique style and community message of iconic '90s films like Good Will Hunting.

When we first began brainstorming for Homebound, we wanted to create a sense of community and the idea that together, we are more than the sum of our parts, we hope that this is something that is visible in the collection.

LES DEUX